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**EDUCATION**

2013 - Present PhD­ Candidate, Anthropology, University of Pennsylvania

 Committee: John L. Jackson, Jr. (chair), Marc Lamont Hill, Kathleen D. Hall

2011 BA, Sociology/Anthropology & Islamic Studies, Swarthmore College (high honors)

2009 Arabic Language Certificate, Higher Language Institute, Damascus University

**GRANTS & AWARDS**

2018 - 2019 Graduate Research Grant, Penn Center for the Study of Ethnicity, Race & Immigration

2013 - 2019 Benjamin Franklin Fellowship, University of Pennsylvania

2014 - 2015 Pottruck Graduate Prize Fellowship, University of Pennsylvania

**PUBLICATIONS**

Forthcoming. w/ Marc Lamont Hill & Noura Aladjuani, “Blackface & Race Consciousness in Arab Popular Culture: An Analysis of Myriam Fares’ Goumi.”

2016a. “Reclaiming Identity, Online: An Interview with Evelyn Alsultany, University of Michigan.” American Anthropologist 118, no. 1: 161-165.

2016b. “Curating Ambivalence: An Interview with Erica Lehrer, Concordia University.” American Anthropologist 117, no. 3: 587-598.

2015. Review of *Leisurely Islam*. Allegra Lab, last updated January 13, 2015, <http://allegralaboratory.net/review-leisurely-islam/>, last accessed Jan. 27, 2019.

**TEACHING EXPERIENCE**

2020 Instructor of Record, Moore College of Art & Design

 Spring 2020: Outside the Western Frame (Anth 200)

2019 Teaching Assistant/Grader, Temple University

 Fall 2019: Media & Pop Culture w. Marc Lamont Hill

2014 – 2018 Teaching Assistant, University of Pennsylvania

 Fall 2018: History of God (Rels 132) w. Steven Weitzman

 Spr. 2016: Medical Anthropology (Anth 238) w. Beth Hallowell

 Fall 2015: Feminist Ethnography (Anth 334/634) w. Deborah Thomas

 Spr. 2015: Modern World & Its Cultural Background (Anth 004) w. Greg Urban

 Fall 2014: Globalization & Its Historical Significance (Anth 012) w. Brian Spooner,

 Mauro Guillén, and Lee Cassanelli

2017 Teaching Assistant, Johns Hopkins University

 Summer 2017: Storytelling Bootcamp in Museum Studies w. Victoria Prizzia

2014 Teaching Assistant, Al-Bustan Seeds of Culture

 Summer 2014: Arab Arts and Culture Course for Educators

**PRESENTATIONS**

2020 Presenter, “Do Black Lives Matter to Arab Muslims?: The Anti-Racist Ummah in Theory vs. Practice in Philadelphia.” Middle East Studies Association, virtual conference, October 7.

2020 Moderator, “Blackness in the Middle East: A Virtual Discussion Panel.” The Middle East Center of the University of Pennsylvania, September 16: https://mec.sas.upenn.edu/events/2020/09/16/blackness-middle-east.

2019 Panel Member, “Faith and Experience in the Academy.” Graduate Student Center at the University of Pennsylvania, Philadelphia, PA. October 21.

**OTHER PROFESSIONAL EXPERIENCE**

2020 Editor, *Race & Islam* edited volume (Routledge)

2019 – 2020 Graduate Mentor, Graduate School Mentoring Initiative (GSMI) at PENNCAP

2019 - 2020 Consultant, Evolve Solutions, LLC.

2019 Panel Participant, Faith in the Academy, University of Pennsylvania Grad Center

2019 Researcher. Africa Exhibit, Penn Museum of Anthropology & Archaeology

2017 - 2018 Graduate Associate, Perry World House, University of Pennsylvania

2015 - 2016 Coordinating Member, Anthropology Colloquium, University of Pennsylvania

2014 - 2016 Graduate Fellow, Visual Anthropology section, American Anthropologist

2013 - Present Affiliated PhD Scholar, Penn Institute for Urban Research

2010 - 2014 Research Assistant

 2013 - 2014: Ronda Muir, Law People Management, LLC

 2011 - 2012: Dean Jane I. Smith, Harvard Divinity School

 2011 - 2012: Carol Cohn, Consortium on Gender, Human Rights, & Security

 2011: Jocelyne Cesari, Center for Middle Eastern Studies, Harvard University

 2010 - 2011: Farha Ghannam & Aman Attieh, Swarthmore College

**PROFESSIONAL SOCIETIES**

American Anthropological Association

American Anthropological Association, Middle East Section

Middle East Studies Association

Society for Cultural Anthropology

Society for the Anthropology of North America

Society for the Anthropology of Religion

Society for Visual Anthropology

**RESEARCH & TEACHING INTERESTS**

Anthropology of Islam

Anthropology of the Middle East

Anthropology of Race

Arab American Studies

Islam in the United States

Urban Anthropology

Visual & Media Ethnography

Media & Pop Culture

**LANGUAGES**

Syrian and Modern Standard Arabic (Advanced, Literate)

French (Functional, Literate)